

Such was his passion for music that, three years into Law School, he dropped out to follow his true calling. It did not take long for his tremendous talent to be duly recognized in his homeland of Haiti where he finished first place in several music contests. His remarkable musical journey continues here in the States where he has not only released numerous projects but recently published the first Haitian music books in over fifty years: **“Kantik Natif, Volim I and Pa Amou.”**

As described in his **“Synopsis of my work in Haitian music,”** **Kantik Natif** shows his determination to find a new conceptualization of harmonic progressions for a modern Haitian music. His book of original compositions entitled **“Pa Amou /Because of Love”** extends this mindset to classical music and introduces the **“Chantrèl”** style which is best described as a Haitian approach to chamber music. As should be expected by anyone familiar with Gifrants’ large body of work, Chantrèl’s articulations and expressions remain solidly rooted in the endemic elements of both traditional and contemporary Haitian music. The latter can be also found in **“Mizkla—Haitian Classical Music”** to define his compositions written for a philharmonic orchestra and **“Sètfrasèt,”** additional genres as his innovations in order to expand the spectrum of Haitian music.

Gifrants’ credentials as a songwriter, composer, vocalist, guitarist and arranger reflect his versatility as well the diversity of his work which encompasses roots, traditional, pop, contemporary, incantation, natif (the jazzy aspect of Haitian music) to classical music. Hypnotic! Relaxing! Inspiring! Engaging!

Thoughtful! Beautiful! Just to list a few attributes cited by critics and listeners alike. Indeed, Gifrants’ music conveys the simplicity and complexity, beauty and sensuality of Haitian music as well as the struggles, resilience and hope of his Haitian brothers and sisters. No doubt his musical legacy shall influence many generations to come.