

CONTRACT

Article A: Agreement

This contract is for the personal services of Gifrants, aka Marcién Toussaint, on the performance engagement(s) described below, made on this date _____ as legal guarantee between the undersigned PURCHASER and the undersigned ARTIST or ARTIST'S appointed representative.

IN WITNESS THEREOF; the parties hereto have set their names or seals on the dates above and below written.

1) Name, address, contact information for Venue _____

2) Contact phone number for Venue _____

3) Name of artist: Gifrants

4) Date(s) of Performance _____

5) Starting and finishing time of performance(s) _____

6) Number and length of performance(s) _____

7) ARTIST'S FEE _____

7a) OTHER PAYMENT PROVISION(s) _____

8) RETAINER FEE: mutually agreed upon _____ payable by check or cash to be received at least one month prior to performance

8a) Check should be made payable to Marcién Toussaint

9) PURCHASER will make full remaining payment to Gifrants before the performance. Initial _____

Article B: Artist's Personal Requirements

10) **AIR TRAVEL:** unless the proposed performance venue is within a two hundred mile radius from ARTIST'S home, one round-trip coach ticket on a major airline, with the fewest connecting flights and stopovers possible

11) Bottles of spring water or natural beverages such as orange, apple or cranberry juices to be brought in the car or limo for airport pickup, especially late-night pickups when most stores are closed.

12) **HOTEL ACCOMMODATIONS:** non-smoking room for 2 nights for one performance. ARTIST must fly in the day before. Air delays make this a necessity, and ARTIST never flies on the day of a concert. Hotel must have room-service, be clean and quiet, cable TV, shower and bath, large comfortable bed

13) **GROUND TRANSPORTATION:** car transport between hotel and performance(s) venues; and pick-up and drop-off at airport requested. No buses, trains, or cabs. Artist does not drive or take public transportation.

14) **ADDITIONAL** (Personal Requirements) **PROVISIONS:** _____

ARTICLE C: Artist's Performance Requirements

15) Artist will have full transportation provisions no matter the distance between his hotel and the venue

16) Microphone: Shure SM 58 mounted on a boom stand. Absolutely no straight up microphone stand

17) Roland JC 120 Jazz Chorus

18) Stage monitors a must

19) At least 2 bottles of spring water

20) A regular chair, not a tabouret or armchair

21) Artist has full artistic control over program. Choice of compositions, length of playing time for each tune, and other artistic matters such as set up and onstage creative elements

20) Agreement as to the sale of CDs at intermission or after performance (CD signings are encouraged; ARTIST usually sits behind a table and spends the entire break, if there is a break preferred, signing and talking to audience members)

21) An area of solitude, non-smoking, including comfortable chair and a mirror for use before or after performance or during intermission

22) A supply of water, or natural beverages in that area of solitude

23) No analog, digital or other sound or video recordings to be made without express written permission from ARTIST

24) No flash cameras during performance

25) No smoking in the vicinity of the performance

26) In the event that ARTIST appears with his band, ARTIST shall negotiate for them and addenda such as air fare, transportation, lodging and performance requirements for additional members shall be included in contract

27) **ADDITIONAL** (Performance Requirements) PROVISIONS: _____

ARTICLE D: Contract Agreement Finalization

SIGNATURE OF ARTIST OR ARTIST'S REPRESENTATIVE

ARTIST (or REPRESENTATIVE) ADDRESS _____

ARTIST PHONE _____

ARTIST E-MAIL _____

ARTIST TAX ID# _____

DATE SIGNED BY ARTIST _____

PURCHASER'S NAME _____

PURCHASER'S SIGNATURE _____

PURCHASER'S ADDRESS _____

PURCHASER'S PHONE _____

PURCHASER'S EMAIL _____

DATE SIGNED by PURCHASER _____