

Gifrants' heavily researched style of folk music is an eccentric achievement in the course of Haitian musician development. It is a style he often refers to as Voodoo Jazz. It is an approach to Haitian music that he began to research as a member of the critically acclaimed Racine-Funk group "Sakad" whose success in the late 80's inspired the birth of a host of Racine or Roots groups like Boukman Eksperyans. By the early 1990's, he released the album "Serenade by Gifrants", in which the artist mixed the sound of Haitian folklore with that of Brazil. The resulting product was an inventive and unparalleled musical hybrid. After the success of Mizik Mizik's "Haiti Twoubadou" series, Gifrants introduced the album "Twoubadou Sèk", a widely unknown but milestone achievement in the full band Haitian Twoubadou style. Gifrants' latest product is the album "Vwa e Gita, Volim I" or "Vocals and Guitar, Volim I". It is another radical departure from his previous releases and one that tests the boundaries and possibilities of traditional Haitian musical styles. True to its name, the album "Vwa e Gita" features Gifrants accompanied only by his guitar for its duration. Challenging and enjoyable listening! It chronicles the significant advancements this artist has made to this humble music first made famous by a brave 17 year old guitarist Achilles "Ti Paris" who left home against his parents' wishes to become Haiti's most famous and quoted Twoubadou."

Steve Desrosiers, Boston Haitian Reporter

Twoubadou Sèk

"This is like nothing you've ever heard before from any Haitian artist. No one can duplicate the style of Gifrants. The money spent on this CD is actually a spiritual investment. This is a CD that is laid out in the pure language of the Haitian people and still has the sophistication that caters to all people of all different classes. The music is highly educational. GREAT JOB!"

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